



CELEBRATING THE MUSIC OF

Carole King

MAY 21, 2013

COOLIDGE AUDITORIUM

THOMAS JEFFERSON BUILDING



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PLEASE TAKE NOTE:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Before the concert begins, patrons are requested to turn off their cell phones, pagers, alarm watches, or other noise-making devices that would disrupt the performance.

Thank you.

Message from the Librarian of Congress

*James H.
Billington*



Thank you for joining me in honoring Carole King, the 2013 recipient of the Library of Congress Gershwin Prize for Popular Song. “Lifetime achievement” is a primary criterion for the Gershwin Prize, and Carole King’s prolific artistic output over five decades makes her eminently qualified. She has been crafting songs, one hit after another, since she was a teenager — first with her songwriting partner and former husband Gerry Goffin, then as a solo artist starting with her breakout album *Tapestry*. Twenty-six solo albums later, she is still touring, composing, recording, and giving us more, straight from her heart to ours. The list of her collaborators is a Who’s Who in pop music — Aretha Franklin, Quincy Jones, Michael Jackson, Barbra Streisand, the Beatles, the Rolling Stones, Celine Dion, Elton John, James Taylor, Gloria Estefan — and the list keeps growing.

The Gershwin Prize — named in honor of the great songwriting team of George and

Ira Gershwin — was established to recognize artists whose creative output transcends musical categories, brings diverse listeners together, and fosters mutual understanding across all borders through the language of music. Carole King exemplifies these qualities to the fullest measure. Her boundless imagination, ability to assimilate and expand musical styles, empathy for her audience, and sheer energy have at one time or another touched and embraced virtually anyone who has ever turned on the radio, attended a pop concert, or bought a recording.

In 1960, Carole King and Gerry Goffin wrote their first No. 1 hit “Will You Love Me Tomorrow?” All of us here tonight and the millions of other Carole King fans around the world are proof that the answer to that question is a resounding “Yes!”

For making our world a better, more humane and musical place to live, we are deeply indebted to Carole King.

James H. Billington



Photo Credit: Elissa Kline

Carole King



To date, over 400 Carole King compositions have been recorded by more than 1,000 artists. At the age of 17 Carole King wrote the first of 100-plus hit singles — “Will You Love Me Tomorrow,” written by Goffin and King and recorded by The Shirelles, went to No. 1.

King’s 1971 album, *Tapestry*, received the RIAA’s Diamond Award for sales of over 10 million units in the U.S., with more than 25 million units worldwide. Carole King was the first woman to win four GRAMMYs in a single year (Best Album, Best Song, Best Record, and Best Vocal Performance in 1972), a feat unsurpassed for over 25 years. Subsequent albums garnered six Gold and two Platinum Awards. King was featured on the cover of *Time Magazine* in 1973.

Carole King and Gerry Goffin were inducted into the Songwriters Hall of Fame in 1987 and honored with its Lifetime Achievement Award in 1988. Goffin and King were inducted into the Rock and Roll Hall of Fame in 1990 as songwriters, and were honored by The National Academy of Recording Arts and Sciences in 2004 with the GRAMMY Trustees’ Award.

King was nominated for an Emmy award in 2000 for “Song of Freedom.” She was awarded the Songwriters Hall of Fame Mercer Founder Award in 2002. In 2004 the Library of Congress named *Tapestry* to the National Recording Registry, which deems sound recordings to be culturally, historically, or aesthetically significant. At the end of the 20th century, King was named one of the “100 Most Important Women in Rock” by VH1 and was included on virtually everyone’s lists of

the Most Important Artists, Women, Songs, and Albums of Rock and Roll.

In 1994, King starred on Broadway in the hit musical, *Blood Brothers*.

Warner Bros.' *Gilmore Girls* television series featured the theme song "Where You Lead," performed by King and her daughter, Louise Goffin. King made guest appearances on the show in 2002 and 2005 as the owner of the town music shop.

Carole King has released 26 solo albums, the most recent being *The Legendary Demos* in 2012. This album includes original recordings of her own contemporary standards "(You Make Me Feel Like) A Natural Woman," "It's Too Late," and "You've Got a Friend," on Hear Music/Concord Music Group with her own Rockingale Records label. In 2011, she released *A Holiday Carole*, also on Rockingale/Hear Music/Concord.

Also in 2011, she and James Taylor released a feature length documentary film, *Troubadours — Carole King — James Taylor*

— *The Rise of the Singer-Songwriter*. The film chronicled their tour in support of their 2010 album *Live at the Troubadour*, which sold over 600,000 copies.

In February 2013, Grand Central Publishing, an imprint of Hachette Book Group, released King's long awaited memoir, *A Natural Woman*. The book chronicles Carole King's story from her beginnings in Brooklyn through her remarkable success as one of the world's most acclaimed musical talents, to her present day as a leading performer and activist.

In 2002, King founded the NREPA Network to promote the passage of the Northern Rockies Ecosystem Protection Act, which was re-introduced to the 113th Congress in March. The Northern Rockies Ecosystem Protection Act (NREPA) is a visionary piece of legislation which adheres to current conservation biology principles, ecosystem processes, and regional economic trends.



Photo Credit: Elissa Kline



The Songs of Carole King

1958

Babysittin'
Carole King

Goin' Wild
Carole King

Right Girl (The)
Carole King

Under The Stars
Carole King

1959

Queen Of The Beach
Gerry Goffin and Carole King

Short Mort
Gerry Goffin and Carole King

1960

Ain't Gonna Swim No Rivers
Gerry Goffin and Carole King

Anything Can Happen
Gerry Goffin and Carole King

Bobby, Bobby, Bobby
Carole King, Charles Weiss, and Mel Glazer

Cry Lonely With Me
Gerry Goffin and Carole King

Deep In My Heart
Gerry Goffin and Carole King

Don't Take His Love
Gerry Goffin and Carole King

Gentle Touch
Gerry Goffin and Carole King

Give Me One More Chance
Gerry Goffin and Carole King

Heartbreaker
Gerry Goffin and Carole King

I Can't Behave Myself
Carole King and Art Kaplan

Little Miss Happiness
Gerry Goffin and Carole King

Look Who's Talkin'
Gerry Goffin and Carole King

Love Is
Gerry Goffin and Carole King

Sheik (The)
Gerry Goffin, Carole King and Charlie Weiss

Swing Along With Me
Gerry Goffin and Carole King

Will You Love Me Tomorrow #1
Gerry Goffin and Carole King

You Gotta Have Chicks
Gerry Goffin and Carole King

1961

All The World Loves A Lover
Gerry Goffin and Carole King

Am I The Guy
Gerry Goffin and Carole King

Atmosphere
Gerry Goffin and Carole King

Before We Say Goodnight
Carole King and Art Kaplan



Crying In The Rain
Carole King and Howard Greenfield

Dejection
Carole King and Art Kaplan

Disappointed
Gerry Goffin and Carole King

Don't Ever Change
Gerry Goffin and Carole King

Don't Ever Take Her For Granted
Gerry Goffin and Carole King

Dreamin' About You
Gerry Goffin and Carole King

Every Breath I Take
Gerry Goffin and Carole King

Follow That Girl
Gerry Goffin and Carole King

Halfway To Paradise
Gerry Goffin and Carole King

Happy Tears
Gerry Goffin and Carole King

Happy Times Are Here To Stay
Gerry Goffin, Carole King, and Cynthia Weil

Havin' A Party For One
Carole King and Art Kaplan

He Knows I Love Him Too Much
Gerry Goffin and Carole King

Heaven Is Being With You
Gerry Goffin, Carole King, and Cynthia Weil

Her Royal Majesty
Gerry Goffin and Carole King

Hey Funny Face
Gerry Goffin and Carole King

How Many Tears
Gerry Goffin and Carole King

I Can't Say Goodbye To You
Gerry Goffin and Carole King

I'd Never Find Another You
Gerry Goffin and Carole King

In My Baby's Eyes
Gerry Goffin and Carole King

It's So Nice To Be In Love
Carole King and Art Kaplan

Light In Your Window
Gerry Goffin, Carole King, and Artie Ripp

Love Eyes
Gerry Goffin and Carole King

Make Sure He Loves You
Carole King and Larry Kolber

Make The Night A Little Longer
Gerry Goffin and Carole King

My Blue Angel
Gerry Goffin and Carole King

My Mother
Gerry Goffin and Carole King

No One's Ever Takin' You Away
Gerry Goffin, Carole King, and Cynthia Weil

Not Just Tomorrow, But Always
Gerry Goffin and Carole King

Play It Again
Gerry Goffin, Carole King, and Howard Greenfield

Point Of No Return
Gerry Goffin and Carole King

Some Kind Of Wonderful
Gerry Goffin and Carole King

Take Good Care Of My Baby #1
Gerry Goffin and Carole King

Takin' That Long Walk Home
Gerry Goffin and Carole King

Talk That Sweet Talk
Gerry Goffin and Carole King

Talkin' About You
Gerry Goffin and Carole King

Tell Daddy
Gerry Goffin and Carole King

Walkin' With My Angel
Gerry Goffin and Carole King

We Grew Up Together
Gerry Goffin and Carole King

What A Sweet Thing That Was
Gerry Goffin and Carole King

When My Little Girl Is Smiling
Gerry Goffin and Carole King

Where Did I Go Wrong
Gerry Goffin and Carole King

You Should Know I'm Still Your Baby
Gerry Goffin and Carole King

1962

Another Night With The Boys
Gerry Goffin and Carole King

Chains
Gerry Goffin and Carole King

Chez Moi
Gerry Goffin and Carole King

Down Home
Gerry Goffin and Carole King

Even If I Wanted To
Carole King and Cynthia Weil

Go Away Little Boy
Gerry Goffin and Carole King

Go Away Little Girl #1
Gerry Goffin and Carole King

Good Buddies
Gerry Goffin and Carole King

He Hit Me (and It Felt Like A Kiss)
Gerry Goffin and Carole King

He Who Laughs Last
Carole King and Jack Keller

Help Me (Find The Way Back To Your Heart)
Carole King and Cynthia Weil

Helplessly
Gerry Goffin and Carole King

I Couldn't Say No To You Last Night
Gerry Goffin, Carole King, and Artie Ripp

I Didn't Have Any Summer Romance
Gerry Goffin and Carole King

I Was Only Kidding
Gerry Goffin and Carole King

I Won't Forget You
Gerry Goffin and Carole King

If She Were My Girl
Gerry Goffin and Carole King

It Might As Well Rain Until September #22
Gerry Goffin and Carole King

Songs in bold: Highest Billboard Hot 100 Chart Ranking

I've Got Bonnie
Gerry Goffin and Carole King

I've Known You All My Life
Gerry Goffin and Carole King

Just Another Fool
Gerry Goffin and Carole King

Keep Your Hands Off My Baby
Gerry Goffin and Carole King

Keep Your Love Locked (Deep In Your Heart)
Gerry Goffin and Carole King



Loco-Motion (The) #1

Gerry Goffin and Carole King

Melodrama
Gerry Goffin and Carole King

Mirage
Gerry Goffin and Carole King

My Golden Chance
Gerry Goffin and Carole King

No One Ever Tells You
Gerry Goffin, Carole King, and Phil Spector

Nobody's Perfect
Gerry Goffin and Carole King

School Bells Are Ringing
Gerry Goffin and Carole King

Sharing You
Gerry Goffin and Carole King

Stranger In My Arms
Gerry Goffin and Carole King

They Should Have Given You The Oscar
Gerry Goffin and Carole King



Up On The Roof #5
Gerry Goffin and Carole King

Welcome Home
Gerry Goffin, Carole King and Howard Greenfield

What About Me
Gerry Goffin and Carole King

Where Do I Go
Gerry Goffin and Carole King

Why'd You Wanna Make Me Cry
Gerry Goffin and Carole King

You Bet I Would
Carole King and Art Kaplan

1963

Best Friend I Ever Had
Gerry Goffin and Carole King

Bossa Nova In Blue
Gerry Goffin and Carole King

Brand New Man
Gerry Goffin and Carole King

Brand New World
Gerry Goffin and Carole King

Conga (With A Little Bit Of Rock & Roll)
Gerry Goffin, Carole King, and Jack Keller

Don't Say Nothin' Bad (About My Baby)
Gerry Goffin and Carole King

Easy To Love (So Hard To Get)
Gerry Goffin and Carole King

Everybody Go Home
Gerry Goffin and Carole King

Happy Being Fat
Gerry Goffin and Carole King

Harlem Tango (The)
Gerry Goffin and Carole King

He's A Bad Boy #4
Gerry Goffin and Carole King

Hey Girl #10
Gerry Goffin and Carole King

Hula Hoppin'
Gerry Goffin, Carole King, and Jack Keller

I Can't Stay Mad At You
Gerry Goffin and Carole King

I Can't Stop Talkin' About You
Gerry Goffin and Carole King

I Want To Stay Here
Gerry Goffin and Carole King

I Wish You A Merry Christmas
Gerry Goffin and Carole King

Just A Little Girl
Gerry Goffin and Carole King

Let's Start The Party Again
Gerry Goffin and Carole King

Look Down
Carole King and Toni Stern

Nice Guy
Gerry Goffin and Carole King

Old Crowd (The)
Gerry Goffin and Carole King

Old Smokey Loco-Motion
Gerry Goffin and Carole King

One Fine Day #5
Gerry Goffin and Carole King



Please Please Me
Gerry Goffin and Carole King

Poor Little Rich Girl
Gerry Goffin and Carole King

Samba, Baby
Gerry Goffin and Carole King

Slide (The)
Gerry Goffin and Carole King

So Did I
Gerry Goffin and Carole King

Softly In The Night
Gerry Goffin and Carole King

Soul Waltzin'
Gerry Goffin and Carole King

This Little Girl
Gerry Goffin and Carole King

Virginia Reel (The)
Gerry Goffin and Carole King

Walking Proud
Gerry Goffin and Carole King

What Do I Gotta Do To Make You Jealous
Gerry Goffin and Carole King

When I Did The Mashed Potatoes With You
Gerry Goffin and Carole King

When I Was Fifteen
Gerry Goffin and Carole King

Where Does Love Go
Gerry Goffin and Carole King

Will Power
Gerry Goffin and Carole King

You Can't Sit Still
Gerry Goffin and Carole King

You Got Me Where You Want Me
Gerry Goffin and Carole King

You're My Inspiration
Gerry Goffin and Carole King

1964

Don Devil (I'm Into Something Good)
Gerry Goffin and Carole King

Don't Let Me Stand In Your Way
Gerry Goffin and Carole King

He's In Town
Gerry Goffin and Carole King

Hey Everybody
Gerry Goffin and Carole King

I Can't Hear You No More
Gerry Goffin and Carole King

I Was There
Gerry Goffin and Carole King

I'm Into Something Good
Gerry Goffin and Carole King

Jeannie
Gerry Goffin and Carole King

Let Me Get Close To You
Gerry Goffin and Carole King

Oh No Pas Toi
Gerry Goffin and Carole King

Oh No, Not My Baby
Gerry Goffin and Carole King

One Wonderful Night
Gerry Goffin and Carole King

Randy
Gerry Goffin and Carole King

Show Me, Boy
Gerry Goffin and Carole King

Show Me, Girl
Gerry Goffin and Carole King

So Many Lonely People
Gerry Goffin and Carole King

Somewhere My Baby Waits For Me
Gerry Goffin and Carole King

They're Jealous Of Me
Gerry Goffin and Carole King

We Love and Learn
Gerry Goffin and Carole King

1965

At The Club
Gerry Goffin and Carole King

Free As The Wind
Gerry Goffin, Carole King, David Palmer, and Richard Philp

Girl From Chelsea (The)
Gerry Goffin and Carole King

Hung On You
Gerry Goffin, Carole King, and Phil Spector

I Need You
Gerry Goffin and Carole King

I'll Love You For Awhile
Gerry Goffin and Carole King

I'm His Girl
Gerry Goffin and Carole King

Is This What I Get For Loving You
Gerry Goffin, Carole King, and Phil Spector

It's Gonna Be All Right
Gerry Goffin and Carole King

Just Once In My Life
Gerry Goffin, Carole King, and Phil Spector

So This Is How It Feels
Gerry Goffin and Carole King

Some Of Your Lovin'
Gerry Goffin and Carole King

Stage Door
Gerry Goffin and Carole King

Time For Us (The)
Gerry Goffin and Carole King

What You Got
Gerry Goffin and Carole King

Yes I Will
Gerry Goffin, Carole King, and Russ Titelman

You Turn Me On
Gerry Goffin and Carole King

You're My Girl
Gerry Goffin and Carole King

1966

A Man Without A Dream
Gerry Goffin and Carole King

Don't Bring Me Down
Gerry Goffin and Carole King

Don't Forget About Me
Gerry Goffin and Carole King

Don't You Want To Love Me
Gerry Goffin and Carole King

Goin' Back
Gerry Goffin and Carole King

Honey and Wine
Gerry Goffin and Carole King

I Can't Make It Alone
Gerry Goffin and Carole King

I Don't Think You Know Me
Gerry Goffin and Carole King

I Happen To Love You
Gerry Goffin and Carole King

I Won't Be The Same Without Her
Gerry Goffin and Carole King

Long Way To Be Happy
Gerry Goffin and Carole King

On This Side Of Goodbye
Gerry Goffin and Carole King

Road To Nowhere (A)
Gerry Goffin and Carole King

So Much Love
Gerry Goffin and Carole King

Sometime In The Morning
Gerry Goffin and Carole King

Sweet Young Thing
Gerry Goffin, Carole King, and Michael Nesmith



Take A Giant Step
Gerry Goffin and Carole King

Wasn't It You
Gerry Goffin and Carole King

You Better Know
Gerry Goffin and Carole King

Yours Until Tomorrow
Gerry Goffin and Carole King

1967

(You Make Me Feel Like) A Natural Woman #8
Gerry Goffin, Carole King, and Jerry Wexler

Like Little Children
Gerry Goffin and Carole King

No Easy Way Down
Gerry Goffin and Carole King



Pleasant Valley Sunday
Gerry Goffin and Carole King

Right To Cry (The)
Gerry Goffin and Carole King

Snow Queen
Gerry Goffin and Carole King

So Goes Love
Gerry Goffin and Carole King

Star Collector
Gerry Goffin and Carole King

1968

All My Time
Gerry Goffin and Carole King

As We Go Along
Carole King and Toni Stern

Blues For The Young Girl Gone
Carole King and Toni Stern

Every Good Boy Does Fine
Carole King and Toni Stern

Fantasy Train
Carole King and Toni Stern

Golden Days
Gerry Goffin, Carole King, and Howard Greenfield

Hi-De-Ho (That Old Sweet Roll)
Gerry Goffin and Carole King

I Don't Believe It
Carole King and Toni Stern

Image Collector (The)
Carole King and Toni Stern

Lady
Gerry Goffin and Carole King

Lady Of The Lake
Carole King and Toni Stern

Lady Pleasure
Carole King and Toni Stern

Lonely Shore
Gerry Goffin and Carole King

Now That Everything's Been Said
Carole King and Toni Stern

Paradise Alley
Carole King and David Palmer

Porpoise Song (The)
Gerry Goffin and Carole King

Victim Of Circumstance
Carole King and David Palmer

Voyage (The)
Carole King and Toni Stern

Wasn't Born To Follow
Gerry Goffin and Carole King

We Can Help Each Other
Gerry Goffin and Carole King

Who Needs It
Carole King and Toni Stern

Why Are You Leaving
Carole King and Toni Stern

You're Just What I Was Looking For Today
Gerry Goffin and Carole King

1969

Along The Way
Carole King and Toni Stern

Another Year's Come and Gone
Carole King and Toni Stern

Anyplace I Hang Myself Is Home
Carole King and Charles Larkey

Blizzard In L.A.
Gerry Goffin and Carole King

Call (The)
Carole King and Charles Larkey

Come On Out
Carole King and Toni Stern

First and Last (The)
Gerry Goffin and Carole King

God Bless R&B
Carole King and Charles Larkey

Good and Plenty
Carole King and Toni Stern

I Want To Be Your Friend
Carole King and Charles Larkey

If I Could Only Get You Out Of The House
Carole King and Charles Larkey

If I'm Late
Gerry Goffin and Carole King

Just For A Lark
Carole King and Charles Larkey

Just For Me
Carole King and Toni Stern

Landscape
Carole King and Toni Stern

Let Me Show You To My Castle
Gerry Goffin, Carole King, and Leon Ware

Lonesome Road
Carole King and Charles Larkey

Red Sun
Carole King and Charles Larkey

Sunday Dinner
Gerry Goffin and Carole King

Sweet Louise
Carole King and Charles Larkey

Take Me Down
Carole King and Toni Stern

There's Not Too Many Words
Carole King and Charles Larkey



Wasn't Born to Follow
Gerry Goffin and Carole King

When The Boys Light Up
Carole King and Toni Stern

World I Used To Know (The)
Gerry Goffin and Carole King

1970

Alone With You
Carole King and Toni Stern

Can't You Be Real
Gerry Goffin and Carole King

Child Of Mine
Gerry Goffin and Carole King

Eventually
Gerry Goffin and Carole King

Go Away Now
Carole King and Toni Stern

Good Humor Man
Carole King and Toni Stern

It's A Crazy Afternoon
Carole King and Toni Stern

Lions
Carole King and Charles Larkey

Love Is Passing By
Gerry Goffin and Carole King

Please Come Home
Carole King and Charles Larkey

Raspberry Jam
Carole King and Toni Stern

Sitting In The Sunshine
Carole King and Toni Stern

Spaceship Races
Gerry Goffin and Carole King

Stay A Little While Longer
Carole King and Toni Stern

Sweet Sweetheart
Gerry Goffin and Carole King

Take A Deep Breath
Carole King and Toni Stern

That Boy I Used To Know
Gerry Goffin and Carole King

To Love
Gerry Goffin and Carole King

What Am I Gonna Do
Carole King and Toni Stern

What Have You Got To Lose
Carole King and Toni Stern

1971

A Fine Way To Go
Carole King and Toni Stern

After All This Time
Carole King

Back To California
Carole King

Beautiful
Carole King

Brighter
Carole King

Brother, Brother
Carole King

Carry Your Load
Carole King

Coming Of Age
Carole King and Toni Stern

Creepin' Midnight
Gerry Goffin and Carole King

Growing Away From Me
Carole King

Home Again
Carole King

I Feel The Earth Move #1
Carole King

It's Going To Take Some Time
Carole King and Toni Stern

It's One Of Those Nights
Carole King

It's That Same Old Story
Carole King

It's Too Late #1
Carole King and Toni Stern

Music
Carole King

No Other Man
Carole King and Toni Stern

No Sad Song
Carole King and Toni Stern

Out In The Cold
Carole King

Same Old Story
Carole King

Smackwater Jack
Gerry Goffin and Carole King

So Far Away
Carole King

Song Of Long Ago
Carole King

Surely
Carole King



Sweet Seasons - #9
Carole King and Toni Stern

Tapestry
Carole King

Too Much Rain
Carole King and Toni Stern

Walk On In
Carole King

Way Over Yonder
Carole King

Where You Lead
Carole King and Toni Stern



You've Got A Friend #1
Carole King

Medley:
You've Got A Friend by Carole King; *Where You Lead* by Carole King and Toni Stern

1972

At This Time In My Life
Carole King

Been To Canaan #24
Carole King

Bitter With The Sweet
Carole King

Come Down Easy
Carole King and Toni Stern

Dirty Shoes Blues
Carole King and Toni Stern

Down The Highway
Carole King and Toni Stern

Drummer Man
Gerry Goffin and Carole King

Early Morning Hush
Carole King

Feeling Sad Tonight
Carole King and Toni Stern

Ferguson Road
Gerry Goffin and Carole King

First Day In August (The)
Carole King and Charles Larkey

Goodbye Don't Mean I'm Gone
Carole King

Gotta Get Through Another Day
Carole King

I Think I Can Hear You
Carole King

My My She Cries
Carole King and Toni Stern

Peace In The Valley
Carole King and Toni Stern

Pocket Money
Carole King

Stand Behind Me
Carole King

Ties That Bind
Carole King

1973

A Quiet Place To Live
Carole King

Being At War With Each Other
Carole King

Believe In Humanity
Carole King

Blessed Is The Man
Gerry Goffin and Carole King

Corazon
Carole King

Directions
Carole King

Fantasy Beginning
Carole King

Fantasy End
Carole King

Haywood
Carole King

Idol (The)
Gerry Goffin and Carole King

Lazy
Carole King

Preacher
Carole King and Charles Larkey

Satisfied
Carole King

That's How Things Go Down
Carole King

Weekdays
Carole King

Welfare Symphony
Carole King

You Light Up My Life
Carole King

You've Been Around Too Long
Carole King

1974

A Night This Side Of Dying
Carole King and David Palmer

Best Is Yet To Come (The)
Carole King and David Palmer

Change In Mind, Change Of Heart
Carole King and David Palmer

Christian
Carole King and David Palmer

Jazzman #2
Carole King and David Palmer

My Lovin' Eyes
Carole King and David Palmer

Nightingale #9
Carole King and David Palmer

Sweet Adonis
Carole King and David Palmer

We Are All In This Together
Carole King and David Palmer



Wrap Around Joy
Carole King and David Palmer

You Gentle Me
Carole King and David Palmer

You Go Your Way, I'll Go Mine
Carole King and David Palmer

You're Something New
Carole King and David Palmer

1975



Alligators All Around
Carole King and Maurice Sendak

Ambrosia
Carole King and David Palmer

Avenue P
Carole King and Maurice Sendak

Awful Truth (The)
Carole King and Maurice Sendak

Ballad Of Chicken Soup (The)
Carole King and Maurice Sendak

Chicken Soup With Rice
Carole King and Maurice Sendak

Crazy
Carole King

Daughter Of Light
Gerry Goffin and Carole King

High Out Of Time
Gerry Goffin and Carole King

I'd Like To Know You Better
Carole King

It's Gonna Work Out Fine
Carole King

My Simple Humble Neighborhood
Carole King and Maurice Sendak

One Was Johnny
Carole King and Maurice Sendak

Only Love Is Real
Carole King

Pierre
Carole King and Maurice Sendak

Really Rosie
Carole King and Maurice Sendak

Screaming and Yelling
Carole King and Maurice Sendak

So Many Ways
Carole King

Still Here Thinking Of You
Gerry Goffin and Carole King

Such Sufferin'
Carole King and Maurice Sendak

There's A Space Between Us
Carole King

We All Have To Be Alone
Gerry Goffin and Carole King

1977

Alabaster Lady
Carole King

Come Down and See Me Sometime
Gerry Goffin and Carole King

Dancing
Carole King

God Only Knows
Carole King

Hard Rock Cafe
Carole King

Heading Down The Highway
Carole King and Rick Evers

Hold On
Carole King and Rick Evers

In The Name Of Love
Carole King

Labyrinth
Carole King

One
Carole King

Simple Things
Carole King and Rick Evers

Time Alone
Carole King

To Know That I Love You
Carole King and Rick Evers

You Are Still The Sun
Carole King

You're The One Who Knows
Carole King

1978

Changes
Carole King

Dancin' With Tears In My Eyes
Gerry Goffin and Carole King

Disco Tech
Carole King, Mark Hallman, Robert McEntee, Robb Galloway, Miguel Rivera, Michael Wooten, and Richard Hardy

Dreamlike I Wander
Carole King

Everybody's Got The Spirit
Carole King

Halfmoon
Carole King

Main Street Saturday Night
Carole King

Morning Sun
Carole King

Now and Then Lover
Gerry Goffin and Carole King

Ride The Music
Carole King

Sunbird
Carole King and Rick Evers

Venusian Diamond
Carole King, Rick Evers, Mark Hallman, Robert McEntee, Robb Galloway, Miguel Rivera, Richard Hardy, and Michael Wooten

Very Far Away
Carole King and Maurice Sendak

Welcome Home
Carole King

Whiskey
Carole King

Wings Of Love
Carole King and Rick Evers

1979

Eagle
Carole King

Good Mountain People
Carole King

Move Lightly
Carole King

Passing Of The Days
Carole King

Seeing Red
Carole King

Time Gone By
Carole King

Walk With Me (I'll Be Your Companion)
Carole King

You Still Want Her
Carole King

1980

Rulers Of This World
Gerry Goffin, Carole King, and Barry Goldberg

Who Does He Love
Gerry Goffin and Carole King

1981

All The Way Down The Line
Gerry Goffin and Carole King

Dance While You Can
Gerry Goffin and Carole King

Easy With You
Carole King

Read Between The Lines
Carole King

1982

Go Away Sam
Carole King

Goat Annie
Carole King

Golden Man
Carole King

It's A War
Carole King

Little Prince
Carole King

Lookin' Out For Number One
Carole King



One To One
Carole King and Cynthia Weil

Someone You Never Met Before
Gerry Goffin and Carole King

1983

Chalice Borealis
Carole King and Rick Sorensen

Computer Eyes
Gerry Goffin and Carole King

Fridays
Carole King

I Thought I Made It
Gerry Goffin and Carole King

One Small Voice
Carole King

Rock and Roll Blood
Gerry Goffin and Carole King

Sacred Heart Of Stone
Gerry Goffin and Carole King

So Ready For Love
Carole King

Someday You'll Be Mine
Gerry Goffin and Carole King



Speeding Time
Gerry Goffin and Carole King

Standin' On The Borderline
Gerry Goffin and Carole King

Time Don't Run Out On Me
Gerry Goffin and Carole King

1984

A Damn Good Man
Carole King

Baby Don't Turn Your Light Out On Me
Gerry Goffin and Carole King

Cul-de-Sac
Carole King

Do You Remember Me
Carole King and Toni Stern

Calling It Off
Carole King and Toni Stern

Care-A-Lot
Carole King



Don't Bring Me Down
Gerry Goffin and Carole King

Don't Go Out On Me
Gerry Goffin and Carole King

Hangin' On To A Dream
Carole King

Havin' Fun
Carole King

Home Is In Your Heart
Carole King

Hungry Howling At The Moon
Carole King

I Love You Only
Carole King

I'm Not Used To It
Carole King and Toni Stern

Lonely Out There
Carole King and Toni Stern

Love For The Last Time
Carole King

Love Starved
Carole King and Toni Stern

Mixed Emotions
Carole King and Toni Stern

On The Other Hand
Carole King

Poetry
Carole King

Running Lonely
Carole King

Saddest Song I've Ever Heard (The)
Carole King and Toni Stern

Serious Lovemaking
Gerry Goffin and Carole King

Show Me
Carole King and Toni Stern

Something More
Gerry Goffin and Carole King

Think Big (Casino Kid)
Gerry Goffin and Carole King

Uninvited Love
Carole King and Toni Stern

Your Night Makes My Day
Gerry Goffin and Carole King

1985

Wall Around My Heart
Carole King and Toni Stern

Woman Of Steel
Carole King

1986

All My Tomorrows
Gerry Goffin and Carole King

Chemistry
Carole King and Toni Stern

For Love's Sake
Carole King and Toni Stern

Let's Make A Memory Tonight
Gerry Goffin and Carole King

Long Lost Highway
Gerry Goffin and Carole King

New Spirit Of Brotherhood
Gerry Goffin and Carole King

Queen Of Spades
Gerry Goffin and Carole King

Train Of Thought
Carole King and Toni Stern

What Would I Do Without You
Carole King and Toni Stern

1987

I'm In Love With An Angel
Gerry Goffin and Carole King

Someone Who Believes In You
Gerry Goffin and Carole King

1988

Ain't That The Way
Carole King



City Streets
Carole King

Down To The Darkness
Carole King

Friends Forever
Carole King

Homeless Heart
Carole King and John Bettis

I Can't Stop Thinking About You
Carole King and Paul Hipp

If I Didn't Have You To Wake Up To
Gerry Goffin and Carole King

Legacy
Carole King and Rudy Guess

Lovelight
Carole King

Loving You, Loving Me
Carole King

Magic Town
Carole King and Will Jennings

Midnight Flyer
Gerry Goffin and Carole King

Standing In The Rain
Gerry Goffin and Carole King

Sweet Life
Carole King and Rudy Guess

Time Heals All Wounds
Carole King and Paul Hipp

White Heat
Carole King

Windows
Carole King and Rudy Guess

You Don't Know When You Got It Good
Carole King

1989

Sweet Intimate Places
Carole King

1990

Breaking New Ground
Gerry Goffin, Carole King, and Richard Manuel

Even Though It's Over
Carole King

Fantasize
Carole King

I Don't Want To Know
Carole King and Peter Cetera

I Wish I Knew
Carole King

It's All A Part Of Love
Carole King

Sheltering Sky
Carole King

Turn It Back Around
Carole King and Rudy Guess

Younger Man (The)
Carole King and Graham Lyle

1991

At The Other End Of A Dream
Carole King

Colour Of Your Dreams
Carole King



Do You Feel Love
Carole King

End (The) [w/It's Too Late Sample]
Music by Carole King and Toni Stern; Words and Music by Robert Birch and Nicholas Hallam

Friday's Tie-Dye Nightmare
Carole King

Half A World Away
Carole King

Hold Out For Love
Carole King

I Am Not Afraid
Carole King

I Won't Change For You
Gerry Goffin and Carole King

If It's Over
Carole King and Mariah Carey

It's A New Day
Carole King

It's Never Too Late
Gerry Goffin and Carole King

No-Good Woman
Carole King and Rudy Guess

Play With Me Tonight
Carole King and Ted Andreadis

Ready To Go Again
Carole King and Amos Galpin

Tears Falling Down On Me
Carole King

Two Little Birds
Gerry Goffin and Carole King

Water Under The Bridge
Carole King and Jeff Silbar

Wishful Thinking
Carole King

1992

Just One Thing
Carole King

Lay Down My Life
Carole King

Now and Forever
Carole King

Yoke The Damn Thing (w/The Loco-Motion Sample)
Words and Music by Gerry Goffin and Carole King; Words and Music by Charles Trahan and Leonerist Johnson

You Are The Best
Carole King

1993

I Will Always Be There For You
Gerry Goffin and Carole King

I Will Walk Away
Gerry Goffin and Carole King

If I Did You, Like You Done Me
Gerry Goffin and Carole King

Out Of My Dreams
Carole King and Hans Zimmer

Stone Cold World (w/It's Too Late Sample)
Music by Carole King and Toni Stern; Words and Music by Alvin Trivette, Tony Gonzalez, and Julio Gonzalez

Te Daria La Vida (Amor)
Words and Music by Carole King; Spanish Version by Cecilia Noel

1995

Blue Modal Morning Alive
Carole King

Light In My Life
Carole King

To Be Loved
Carole King

Way That I Loved You (The)
Carole King and Robbie Kondor

1996

Alive
Carole King and Hans Zimmer

All I See Is You
Carole King, Kostas Lazarides, and Chuck Cannon

An Uncommon Love
Carole King, Rob Hyman and Rich Wayland

Caterpillar
Carole King and Jules Shear

Don't Blame The Victim
Carole King and Jules Shear

Gravity
Carole King, Gary Burr and Armand Sabal-Lecco

How Many Others
Carole King and Toni Stern

How Many Times
Carole King, Desmond Child and Pat Macdonald

I Don't Want To Be The One
Carole King and Paul Brady

I Put My Faith In You
Carole King

I Will Be Free
Carole King and Louise Goffin

I Won't Let You Down
Carole King, Jon Bon Jovi, and Mark Hudson

I'd Trade All My Yesterdays
Carole King, Jules Shear, Curtis Stigers and Gregg Sutton

It's All Down The Road
Carole King, Jack Blades and Angelo Palladino

It's All In Your Hands
Carole King, Paul Carrack and Mark Nevin

It's Time My Heart Got Real
Carole King and Desmond Child

Leaving Home
Carole King, Maia Sharp and Jules Shear

Love Of My Life
Carole King and Paul Westerberg

Maybe I Am
Carole King and Paul Westerberg

Monday Without You
Carole King, Paul Brady and Mark Hudson

Reason (The)
Carole King, Mark Hudson and Greg Wells

Right Word (The)
Carole King and Jules Shear

She Comes Crying
Carole King and Curtis Stigers

She Won't Be Coming Back
Carole King

Wacky World
Carole King, Rob Hyman, and Eric Bazilian

Wall Of Smiles (Torre De Marfil)
Carole King, Maia Sharp and Soraya

Whatever It Takes
Carole King, Paul Brady and Paul Thorn

You Are My Life
Carole King

You Beat Me To Goodbye
Carole King, Gary Burr and Maia Sharp

1997

A Touch Of Love

Carole King and Gary Burr

All I Know

Carole King and Mark Hudson

A Woman To Cry

Carole King and Billy Mann

Breaking Just A Little Bit

Carole King, Kevin Hunter and Paul Thorn

Burnt Sugar Is So Bitter

Carole King and Elvis Costello

Can I Get Mine (W/Hey Girl Sample)

Music by Gerry Goffin and Carole King; Words and Music by Aaron Tyler

Falling Out

Carole King and Cynthia Weil

How Do I Get What You Got

Carole King, Gary Burr and Paul Brady

I Wasn't Gonna Fall In Love

Carole King and Carole Bayer Sager

I'll Do It All For You

Carole King, Carole Bayer Sager and Steve Perry

I'm Moved By You

Carole King and Billy Mann

In Reference To Regret

Carole King and John Popper

If We Get Through This

Carole King, Tabitha Fair and John Parrish

If Never More To See You At My Door

Gerry Goffin and Carole King

Illusion Of Love

Carole King, Dean Grakal and Trine Rein



Let's Talk About Love

Carole King and Sir George Martin

Loving You Forever

Carole King and Gary Burr

Master Of My Toilet Seat

Carole King, Brad Roberts and Maia Sharp

Reckless Abandon

Carole King and Billy Mann

Tomorrow Alone

Carole King and Billy Mann

What Have I Got To Lose

Carole King, Mark Hudson, and Billy Mann

You Will Find Me There

Carole King, Allstar and Joel Campbell



1998

Anyone At All

Carole King and Carole Bayer Sager

Believe In Me

Carole King and Paul Brady

Crazy With You

Carole King, Carole Bayer Sager, and Daryl Simmons

Hope

Carole King and A. E. Hotchner

I Just Want To Be Wanted

Carole King and Mark Hudson

I've Got To Let You Go

Carole King and Carole Bayer Sager

It Could Have Been Anyone

Carole King, Carole Bayer Sager and David Foster

Jag (The) [w/(You Make Me Feel Like)

A Natural Woman Sample]

Gerry Goffin, Carole King, Jerry Wexler, Christopher Monier, and George Issakidis

Just Love Me

Carole King, Mark Hudson and Amanda Marshall

Love For Christmas

Carole King and Carole Bayer Sager

Make A Difference

Carole King, Carole Bayer Sager and MC Lyte

My One True Friend

Carole King, Carole Bayer Sager and David Foster

One Of The Broken

Carole King, Carole Bayer Sager and Steve Perry

Only Takes One Of Us

Carole King and Louise Goffin

Ready For The Real Thing

Carole King and MC Lyte

Right Here All Along

Carole King and Amanda Marshall

Safe Again

Carole King

This I Promise You

Carole King, Carole Bayer Sager, and Rolf Lovland

Then I Had This Dream

Carole King and Curtis Stigers

Two Hearts

Carole King and Graham Nash

We Can More Than Make It

Carole King, Louise Goffin and Greg Wells

We Were So Close

Carole King, Gary Burr and Bob DiPiero

You Can Do Anything

Carole King, Carole Bayer Sager and Kenny "Babyface" Edmonds

You Gotta Love Life

Carole King

1999

Away From You

Carole King, Louise Goffin and Katherine Davies

Gonna Stay Together

Carole King and Angela Via

I Believe In Loving You

Carole King and Hal David

I Love You For Who You Are

Carole King and Greg Wells

I'll Be There To Catch You When You Fall

Carole King, Alan Bergman, and Marilyn Bergman

Just Don't Give Up On Love

Carole King and Siedah Garrett

Lo Que Tu Eres Para Mi

Carole King and Alejandro Lerner

Move The Moon

Carole King and Brenda Russell

Music By The Angels

Carole King and Hal David

Mystery

Carole King and Dan Wilson

North Star

Carole King and Tony Smith

What More Can I Do

Carole King and Jason Weaver

What You Mean To Me

Carole King and Alejandro Lerner

2000

And I Go On

Carole King

Birthday Song

Carole King

Girl Power

Carole King

I Don't Know

Carole King, Gary Burr, Paul Brady and Mark Hudson

If You Didn't Love Me

Carole King, Carole Bayer Sager & Corrinne May

Love Makes The World

Carole King, Sam Hollander, & Dave Schommer

One True Love

Carole King and Dan Wilson

Rooftops

Carole King, Sam Hollander, Dave Schommer, and Tarsha Vega

Song Of Freedom

Carole King

This Time

Carole King

We Knew It Going In

Carole King, Sam Hollander, and Dave Schommer

Where You Lead, I Will Follow

Carole King and Toni Stern

You Are My Soul

Carole King



2001

Breathe Into You

Carole King and Marc Copely

Can't Get Away

Carole King and Charlotte Martin

Didn't We Find A Way

Gerry Goffin and Carole King

Friday Night

Carole King, Sam Hollander, Dave Schommer, Katie Mara and Jennifer "J.J." Johnson

Human Being (w/It's Too Late Sample)

Music by Carole King and Toni Stern; Words and Music by Stephen Mason, Richard Greentree, John MacLean, & Robin Jones

I Can't Live Without You

Carole King and Aldo Nova

I Will Have Lived

Carole King, Gary Burr and Charlotte Martin

I'm Not Angry, Dammit

Carole King, Tracy Bonham and Jez Ashurst

Island Of Dreams

Carole King and Sherry Goffin

Let You Go

Carole King, Isaac Hanson, Zac Hanson and Jez Ashurst

Man I Am (The)

Carole King, Chris De Burgh and John Berry

One More Time

Carole King, Taylor Hanson and Steve Jones

Reason (w/Will You Love Me Tomorrow

Sample) Words and Music by Gerry Goffin and Carole King; Words and Music by Tony Lovato

Someday

Carole King, David Foster, and Carole Bayer Sager

Together

Carole King

Warm With You

Carole King, Brianna Sage and Charlie B.

Where I Belong

Carole King and Aldo Nova

With You In Your Dreams

Carole King, Dean Miller and Greg Wells

2002

Everything's Goin' Our Way

Carole King and A.E. Hotchner

Hold On, Hold On

Carole King

I Will Fly For You

Carole King and Gary Burr

Knockin' Me Over

Carole King, Itaal Shur, Michael Maccabee Rosato Bennett-Shur

Not Done Yet

Carole King and Joe Walsh

One More Thing To Carry

Carole King, Gary Burr and Soraya

Twenty-Three (23) Lies (w/Goin' Back Sample)

Words and Music by Gerry Goffin and Carole King; Words and Music by Richard Maguire, Tim Holmes, and Susan Dillane

2003

A Real True Friend

Carole King, Gary Burr & Reba McEntire

Beautiful Mistake

Carole King, Paul Williams, Sam Hollander, and Dave Schommer

Stand Back

Carole King and Paul Williams

2004

Say Goodbye Today

Carole King and Paul Williams

Tonight You're All Mine

Carole King and Ann Hampton Callaway

Welcome To My Living Room

Carole King



Other

A Requested Love Song

Carole King and Toni Stern

An Angel Walks Beside Me

Gerry Goffin and Carole King

And You Ask Me Why I'm Sad

Gerry Goffin and Carole King

Beginning Of The End (The)

Gerry Goffin and Carole King

Best Years Of Our Life

Gerry Goffin and Carole King

Charity Begins At Home

Gerry Goffin, Carole King, Danny Mansolino, and Leon Ware

Dear Marm

Gerry Goffin and Carole King

Dixie Highway

Carole King

Don't Be A Stranger

Gerry Goffin and Carole King

Don't Count Your Chickens

Carole King and Larry Kolber

Don't Let Anyone Write Your Story

Gerry Goffin, Carole King, and Bob Dylan

God's In His Heaven

Gerry Goffin and Carole King

Gonna Give You All My Love

Gerry Goffin and Carole King

I Can't Sit Still

Gerry Goffin and Carole King

I Don't Want To Lose Ya

Gerry Goffin and Carole King

I Saw Him Yesterday

Gerry Goffin and Carole King



I Wish I Were Still With You
Carole King

I Wonder If I'll Ever See Him Again
Carole King

I'll Be True
Gerry Goffin and Carole King

I'm A Man Who Loves You
Carole King

I'm Gonna Tell The World
Gerry Goffin and Carole King

It's The Same Old Love
Carole King

Jardin Dans Mon Coeur
Carole King

Little Honey
Gerry Goffin and Carole King

Look Out
Gerry Goffin, Carole King, and Toni Stern

Magilla
Gerry Goffin and Carole King

Man In The White Suit
Gerry Goffin and Carole King

Medley:
Beautiful/Natural Woman
Beautiful by Carole King; (*You Make Me Feel Like*) *A Natural Woman* by Gerry Goffin, Carole King, and Jerry Wexler, 1971/1967

Medley:
Take Good Care Of My Baby/It Might As Well Rain Until September/Go Away Little Girl/I'm Into Something Good/Hey Girl/One Fine Day/Will You Love Me Tomorrow
Gerry Goffin and Carole King
1961/1962/1962/1964/1963/1963/1960

Medley:
The Right Girl/Keep Your Hands Off My Baby/Every Breath I Take/I'm Into Something Good/Go Away Little Girl/Hey Girl/One Fine Day/Will You Love Me Tomorrow
Gerry Goffin and Carole King
1958/1962/1961/1964/1962/1963/1963/1960

Medley:
Will You Love Me Tomorrow/Some Kind Of Wonderful/Up On The Roof
Gerry Goffin and Carole King
1960/1961/1962

Middle Class (The)
Gerry Goffin and Carole King

More Than A Man
Carole King and Charles Larkey

Movin' Along
Carole King

No Head For Nothin'
Gerry Goffin and Carole King

One Of These Days
Gerry Goffin and Carole King

One Rose
Gerry Goffin and Carole King

O Es-Tu, Grandpapa
Gerry Goffin and Carole King

Penalty (The)
Gerry Goffin and Carole King

Poor Man (The)
Carole King and Charles Larkey

Reggae Motion
Gerry Goffin and Carole King

Reunion
Gerry Goffin and Carole King

Rhymes & Reasons
Carole King

Rien Qu'une Fille
Gerry Goffin, Carole King, Jerry Wexler, and Georges Pierre Jules Poubennec

Show Me The Way
Gerry Goffin and Carole King

Six O'clock
Carole King and Toni Stern

Sybil
Gerry Goffin and Carole King

Traffic Jams
Gerry Goffin, Carole King, and Danny Kortchmar

We Got A Good Thing Going
Gerry Goffin and Carole King

Will It Keep
Gerry Goffin, Carole King, and Toni Stern

World's Gonna Know About Me (The)
Gerry Goffin and Carole King

Yes I'll Love You Tomorrow
Gerry Goffin and Carole King

You Can Only Break My Heart So Many Times
Carole King

You Don't Have To Live
Gerry Goffin and Carole King



Jim McCrary (1939 - 2012)

As a self-taught staff photographer for A&M Records, Jim McCrary shot more than 300 album covers and countless promotional images for artists ranging from Cat Stevens, The Carpenters, Phil Ochs, Joe Cocker, Captain & Tennille and B.B. King. His most famous cover was for Carole King's *Tapestry*.

Released in 1971, Carole King's *Tapestry* on Ode Records remains one of the most beloved pop albums of all time. As stated by Jon Landau in his Rolling Stone review (April 29, 1971), “It is an album of surpassing personal intimacy and musical accomplishment and a work infused with a sense of artistic purpose. It is also easy to listen to and easy to enjoy.” Fans agreed. *Tapestry* became one of the most enduring and best-selling albums of all time, with more than 25 million copies sold worldwide. The facts speak for themselves.

Tapestry:

- received four GRAMMY Awards in 1972 — Album of the Year, Best Female Pop Vocal Performance, Song of the Year for “You’ve Got a Friend” and Record of the Year for “It’s Too Late,” making King the first female solo artist to win Record of the Year and Song of the Year.
- was the first album by a female artist to be diamond certified by the Recording Industry Association of America with 10 million sold (1995). Only 13 other albums by female artists have this distinction.
- took the No. 1 spot on the Billboard 200 for 15 consecutive weeks.
- featured the lead single “It’s Too Late” / “I Feel The Earth Move,” which was No. 1 on the Billboard Hot 100 for five weeks.
- holds the record for the most consecutive weeks at No. 1 by a female artist.
- in 2001 was ranked 39th greatest album of all time by the VH1 TV network.
- was selected in 2003 by the Library of Congress to be added to the National Recording Registry of “culturally, historically, and aesthetically significant” works; at that time, it was one of only 50 recordings in the Registry.
- in 2003 was ranked 36 on Rolling Stone magazine’s list of the 500 greatest albums of all time.

Track listing

“I Feel The Earth Move”

“So Far Away”

“It’s Too Late”
lyrics by Toni Stern

“Home Again”

“Beautiful”

“Way Over Yonder”

“You’ve Got A Friend”

“Where You Lead”
lyrics by Toni Stern

“Will You Love Me Tomorrow”
Gerry Goffin, Carole King

“Smackwater Jack”
Gerry Goffin, Carole King

“Tapestry”

“(You Make Me Feel Like) A Natural Woman”
Gerry Goffin, Carole King, Jerry Wexler



Photo Credit: Elissa Kline

Natural Woman Tour

Success in Australia and New Zealand

Carole's Natural Woman Tour 2013 was met with great reviews. The tour included a concert at the Mission Estate Winery in New Zealand as a special guest of Barry Gibb. Performing on tour with Carole were band members Valerie Pinkston, Kate Markowitz, Russ Kunkel, Bob Glaub, Robbie Kondor and Danny Kortchmar.



Photo Credit: Elissa Kline

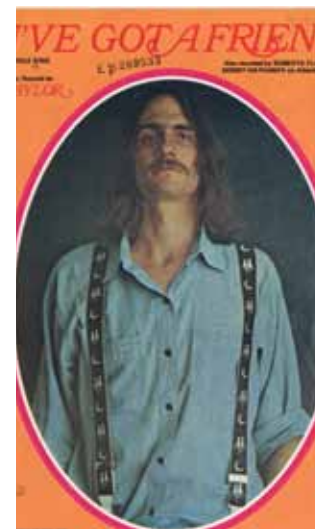
2013 Tour

- Feb. 7
Canberra Royal Theatre • Canberra, Australia
- Feb. 9/10
Leeuwin Estate • Perth, Margaret River,
Western Australia
- Feb. 13
Brisbane Entertainment Centre • Brisbane, Australia
- Feb. 14
Sydney Entertainment Centre • Sydney, Australia
- Feb. 16
Hope Estate Winery • Hunter Valley, Australia
- Feb. 18/19
The Plenary • Melbourne, Australia
- Feb. 20
Adelaide Festival Theatre • Adelaide, Australia
- Feb. 23
Mission Estate Winery • Hawke's Bay, Napier,
New Zealand



Photo Credit: Elee Photography, Flickr

“I believe ideas are important; the idea of love; the idea of family; of contributing to the well-being of humanity and animals and taking care of the environment; of affecting even one person in a positive way during your lifetime.” - Carole King



Items from the collections of the Library of Congress



Patti Austin

GRAMMY-winning performer, songwriter and vocalist Patti Austin has made 18 solo albums and has performed her award-nominated hit songs at the GRAMMY and Oscar Awards. Her 2007 release, *Avant-Gershwin*, earned Austin the GRAMMY for Best Jazz Vocal Performance. The 2002 GRAMMY-nominated *For Ella* and a forthcoming release of a tribute to Duke Ellington were additionally recorded with the WDR Big Band. Her 2011 pop/R&B album *Sound Advice* has received widespread critical acclaim. Austin is the daughter of jazz trombonist Gordon Austin and goddaughter of Quincy Jones and Dinah Washington. During the 1970s she was the "undisputed queen" of the New York session scene. Her voice has been heard behind everyone from Paul Simon, Cat Stevens, James Brown and Joe Cocker to Bette Midler, Roberta Flack, Luther Vandross and Diana Ross. In the 1980s Austin participated in a series of albums with Jones, including his best-selling *Stuff Like That*, his GRAMMY-winning classic *The Dude*, and his *From Q With Love Vols. 1 & 2*.

Austin's early solo career resulted in the chart-topping, GRAMMY-nominated hit "Baby Come To Me," a duet with James Ingram, the Jam-and-Lewis-produced R&B smash "The Heat of Heat" and the Oscar-nominated "How Do You Keep the Music Playing?" Her 1988 album *The Real Me* featured songs such as "Cry Me A River," "Smoke Gets In Your Eyes" and "Mood Indigo." Other albums include *Carry On, Love is Gonna Getcha* (featuring the across-the-board hit "Through the Test of Time"), *That Secret Place*, *Patti Austin Live*, *In and Out of Love* (which spent almost two years on the contemporary jazz charts) and *On the Way to Love*. Her philanthropic initiatives include co-founding the Over My Shoulder Foundation, an organization dedicated to mentoring, performing for HIV/AIDS organizations, and leading her domestic violence awareness program, Blue Movement.



Colbie Caillat

Colbie Caillat's debut album, *Coco*, opened at number five on the charts and raced its way past the multi-platinum barrier. Her first single, "Bubbly," has become one of the best-selling digital tracks of all time. *Billboard* notably named Caillat its "Breakthrough Artist of the Year." Fittingly, her album *Breakthrough* broke into the charts at No. 1 and was honored with two GRAMMY nominations; that same year, Caillat won two GRAMMY Awards for her collaborations with Jason Mraz and Taylor Swift. She sang the national anthem to kick off the 2011 NFL season and performed at the Nobel Peace Concert in Oslo. She and her original music have been featured in commercials and in ABC Family's *25 Days of Christmas*, whose theme song she wrote and arranged. Caillat has been involved with the Surfrider Foundation, Save the Music and the Humane Society, for which she has recently become a spokesperson.

Caillat's escalating finesse as a writer and singer in no way diminishes the positive spirit that is at the core of her creativity. *All of You* spreads that spirit wider than ever, from the gleeful overlay of styles in "Favorite Song," written and performed by Caillat, Ryan Tedder and the rapper Common, to the subtle country flavoring of "In Stereo" and the flamenco-inflected "Brighter Than the Sun," which kicks off *All of You* with a full blast of beach-party energy and a lyric about being love struck at first glance. Working with five producers, Caillat turned *All of You* into a self-portrait in multiple dimensions. But unlike many artists, seasoned as well as young, she demonstrates here that she has balance as well as a taste for pushing toward new territories. In a way she has never revealed before, she opens herself while also pointing toward where she is going in these 14 original songs.



*Michael
Feinstein*

Michael Feinstein, the multi-platinum-selling, two-time Emmy and five-time GRAMMY-nominated entertainer, dubbed “The Ambassador of the Great American Songbook,” is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall, the White House, Buckingham Palace, Sydney Opera House and the Hollywood Bowl. Feinstein has received national recognition for his commitment to celebrating America’s popular song and preserving its legacy for future generations. In 2007, he founded the Michael Feinstein Great American Songbook Initiative, dedicated to celebrating the art form and preserving it through educational programs, as well as the annual High School Vocal Academy and Competition. Feinstein serves on the Library’s National Recording Preservation Board.

Feinstein earned his fifth GRAMMY nomination in 2009 for *The Sinatra Project*. Other recordings include *The Sinatra Project, Volume II: The Good Life, The Power of Two, Cheek to Cheek* and *We Dreamed These Days*, featuring a song he co-wrote with Dr. Maya Angelou. This year he released a CD in collaboration with André Previn. His Emmy-nominated television special, *Michael Feinstein — The Sinatra Legacy* currently airs across the country. The 2011 PBS series *Michael Feinstein’s American Songbook* was the recipient of the ASCAP Deems-Taylor Television Broadcast Award. Feinstein hosts a nationally syndicated public radio program *Song Travels*. His book *The Gershwins and Me* was published by Simon & Schuster in October 2012.

The widow of legendary concert pianist and actor Oscar Levant introduced Feinstein to Ira Gershwin in July 1977. He became Gershwin’s assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. Feinstein serves as Artistic Director of the Palladium Center for the Performing Arts and is the director of the Jazz and Popular Song Series at New York’s *Jazz at Lincoln Center*.



*Siedah
Garrett*

Singer-songwriter Siedah Garrett received a GRAMMY Award and Oscar nomination for co-writing “Love You, I Do,” sung by Jennifer Hudson in the film adaptation of *Dreamgirls*. She received her second Oscar nomination for “Real In Rio” from the 2011 film *Rio*. She is the co-writer of the self-motivational anthem “Man in the Mirror” immortalized by Michael Jackson on his album *Bad*. On that same project Garrett sang the chart-topping single “I Just Can’t Stop Loving You,” subsequently performing with the “King of Pop” on his *Dangerous* tour. Garrett has collaborated and worked with music giants such as Ray Charles, Miles Davis, Aretha Franklin, Michael Jackson, Quincy Jones, and Madonna. She has written songs that have been performed and/or recorded by Natalie Cole, Ella Fitzgerald, Roberta Flack, Amy Grant, Chaka Khan, Jennifer Hudson, Dionne Warwick, Barry White, will.i.am and Vanessa Williams. She has supplied background vocals for Johnny Mathis, Santana, Donna Summer, The Commodores and Weather Report.

Garrett’s duet with former *Temptations* member Dennis Edwards, “Don’t Look Any Further,” is a classic R&B hit. She recently released her newest single “Keep On Lovin’ You,” a tribute to Michael Jackson. In addition to her two Oscar-nominated songs, Garrett’s other film and soundtrack credits are extensive. She continues to work closely with Quincy Jones on even grander visions such as co-writing “I Know I Can,” the official theme song for the opening ceremony of the 2007 Special Olympics, as well as “Better City, Better Life,” the official theme song for the opening ceremony of the 2010 World Expo in Shanghai. She has also had numerous television and feature film appearances, recorded countless national jingles and voice-overs and performs globally for television audiences in the millions.



Gian Marco

Gian Marco, one of the most prominent Peruvian singer/songwriters in history, is the recipient of twelve Latin GRAMMY nominations and three Latin GRAMMY Awards for Best Singer/Songwriter Album. He has written songs for top artists such as Gloria Estefan, Marc Anthony, Thalia, Paulina Rubio and Mandy Moore. As a recording artist, Gian Marco has been awarded several gold and platinum records in South America, Mexico, the U.S. and Spain, in recognition of selling more than three million albums. His international tours have taken him to Japan, Europe, the U.S., Mexico and his native Peru. In August 2012 Gian Marco's performance at Lima's San Marcos Stadium set an attendance record (over 60,000 attendees.)

Gian Marco, who has over fifteen albums to his credit, has had the opportunity to be involved with humanitarian foundations such as UNICEF, serving as one of its Goodwill Ambassadors. He funds and leads his own humanitarian project in Peru, La Casa de los Niños. In 2010, Gian Marco founded a unique music faculty that is endorsed by the Berklee College of Music and administered in association with the UPC (Escuela de Música — Universidad Peruana de Ciencias Aplicadas). His voice has been included in two Pixar films: *Up — Una Aventura de Altura*, as well as in the film *El Delfin*. Gian Marco has recorded duets with Monica Mancini, Alejandro Sanz, Juan Luis Guerra, Diego Torres, Alejandro Fernández, Mijares, Pandora and Emmanuel.

In August 2012, in celebration of his twenty years in the music industry, Gian Marco released an album titled 20 Años (20 Years). He also launched *Peru Vive*, a music festival that presents concerts, educational and professional conferences, and an exposition. This festival was created with the intention of enhancing the visibility of all different components of Latin American arts and entertainment. *Peru Vive* will be held in Lima from October 9-12, 2013.



Louise Goffin

Louise Lynn Goffin, producer of Carole King's GRAMMY-nominated album *A Holiday Carole*, is a songwriter, producer, multi-instrumentalist and recording artist. Goffin is the first-born daughter of Carole King and Gerry Goffin. On that holiday record she brought out the best in King's vocals, putting her own indelible stamp on the music and lending it a special seasonal flair. The record earned King a 2013 GRAMMY nomination. Goffin's public performance debut was an opening set for Jackson Browne at the legendary Troubadour in West Hollywood when she was 17 years old. She played piano and performed some of her earliest original songs. Her debut album *Kid Blue* was released on Elektra/Asylum in 1979. After recording and releasing her follow up album, *Louise Goffin*, she was invited to England in 1984 by Dave Robinson, who then led Island Records for Chris Blackwell. Goffin found solace in the U.K. after meeting with the team and potential producers, proceeding to relocate there for ten years. Upon hearing her demo of "Fifth of July," WEA U.K. signed Goffin and released *This Is the Place*. That album included the VH1 classic video hit "Bridge of Sighs." She has appeared on *The Today Show* and *The Tonight Show with Jay Leno*.

Goffin has also enjoyed playing with notable musicians such as Roland Orzabal on the Tears for Fears world tour. She then travelled with the band for four months. Other guest appearances include playing banjo with the iconic Bryan Ferry in his video "I Put a Spell on You," and a duet with Carole King on the theme song for the hit television show *Gilmore Girls*, "Where You Lead." She now enjoys a hands-on approach to her musical and visual self-expression, developing new artists, recording her own singles, performing live, embarking on numerous music projects and raising her two boys.



Shelby Lynne

Shelby Lynne was raised in rural Alabama by musical parents who stressed the importance of individuality. She moved to Nashville after high school and signed with CBS Records. Billy Sherrill produced her debut album, which included a duet with country legend George Jones. After recording five albums in Nashville, she recorded *I Am Shelby Lynne* with producer Bill Bottrell in northern California, where she discovered and was influenced by John Lennon's *Plastic Ono Band* album. “John's emotional honesty set the tone for the way I want to write songs. John didn't care about hit records as much as powerful, meaningful records.”

On the strength of *I Am Shelby Lynne*, she won the Best New Artist GRAMMY in 2000 after thirteen years of recording. *Love, Shelby* was released in 2001, followed by *Identity Crisis*, *Suit Yourself* and *Just a Little Lovin’*, her Dusty Springfield tribute. In 2010, Shelby released *Tears, Lies, and Alibis* and *Merry Christmas* on her own label, Everso Records.

Her newly released *Revelation Road Deluxe Edition* box set includes her latest studio album, *Revelation Road*, plus her first-ever live album, *Live At McCabe's*, and a live DVD, *Live In London*. “Heaven's Only Days Down The Road,” one of the singles from *Revelation Road*, was tapped as the “Song of the Day” by NPR Music.



Arturo Sandoval

A protégé of jazz legend Dizzy Gillespie, Arturo Sandoval is today one of the world's most recognized performers of jazz trumpet and flugelhorn, as well as a classical artist, pianist and composer. Born in Artemisa, a small town on the outskirts of Havana, Cuba, he began studying classical trumpet at the age of twelve, but soon caught the excitement of the jazz world. He has been recording for more than 30 years, and his resumé includes more than eight albums as jazz soloist and one as a classical soloist performing his own *Concerto for Trumpet* with the London Symphony Orchestra. In 2012, Sandoval released *Dear Diz (Every Day I Think of You)* on Concord Jazz, a tribute to his mentor and longtime friend, which earned a GRAMMY for Best Large Jazz Ensemble and a Latin GRAMMY for Best Latin Jazz Album.

Sandoval was a founding member of the group Irakere, whose explosive mixture of classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences alike and earned Sandoval special recognition as Cuba's Best Instrumentalist. In addition to nine GRAMMYs, he has earned six Billboard Awards and an Emmy, the latter for composing the entire score for the HBO movie based on his life: *For Love of Country*, starring Andy Garcia.



Dean Parks

*Nolan
Williams, Jr.
& the Voices of
Inspiration*



Dean Parks is a session guitarist in Los Angeles. From the '70s to the present, in pop, R&B, country, jazz, and film, he has played with artists from Bread to Bobby Blue Bland, from Sonny and Cher to Sting, from Leonard Cohen to Lyle Lovett - including past Gershwin Prize honorees Burt Bacharach, Stevie Wonder, and Paul Simon - as well as with tonight's honoree Carole King. Dean is still doing sessions in Los Angeles.

Since their debut on the international stage in 2007, performing four major concerts for Italy's celebrated Amalfi Coast Music and Arts Festival, Voices of Inspiration (VOI) has emerged as one of the most inspiring and diverse choral ensembles of our times. Theirs is a fresh sound, punctuated by their ability to move effortlessly from show tunes and jazz to patriotic and gospel songs.

Organized and directed by Nolan Williams, Jr. — producer, American songwriter, and musicologist — Voices of Inspiration (VOI) has been featured in performance at the White House, the United States Supreme Court, the John F. Kennedy Center for the Performing Arts, and the National Theatre. VOI has also performed two full concerts with the National Symphony Orchestra. TV and recording credits include the Time-Life/BET infomercial, *VOICES*; a DVD of the final concert from their Amalfi Coast concert tour; and a tribute to gospel music legend Walter Hawkins featured on the American Cancer Society's *Partnering for Life* inspirational CD.



Gregg Field

Six-time GRAMMY Award and Latin GRAMMY “Producer of the Year” Award recipient, Gregg Field is a producer, drummer and educator. His collaborators have included Michael Bublé, Ray Charles, Natalie Cole, Herbie Hancock, Quincy Jones, Carole King, Johnny Mathis, Liza Minnelli, Phil Ramone, Mel Tormé, John Williams and Stevie Wonder. Field toured with Count Basie, Ella Fitzgerald and Frank Sinatra. He can be heard on Sinatra’s multi-platinum *Duets and Duets II*. He has performed with orchestras in Boston, Chicago, Los Angeles and New York, among others. Field performed at the White House at the invitation of President Bush and has appeared on 41 GRAMMY-nominated recordings, nine of which received awards. Recent recordings include Barbara Streisand’s *What Matters Most*, Natalie Cole’s *Still Unforgettable* and Plácido Domingo’s *Amore Infinito*. Upcoming recordings feature Gloria Estefan and *Glee*’s Matthew Morrison. In 2012 he received three Latin GRAMMY awards, out of five nominations, including a nod for “Album of the Year.” In 2010 he was awarded two Latin GRAMMYs for producing and engineering Arturo Sandoval’s *A Time For Love*.

Field co-produced the 2012 PBS *White House National Christmas Tree Lighting*, the Emmy-nominated PBS *Great Performances* special *We Love Ella* and the Billboard No. 1 album *Ray Sings, Basie Swings* (Ray Charles with the Count Basie Orchestra). His film and television credits include the GRAMMY *MusiCares Salute to Barbra Streisand* (music director), *The Kennedy Center Honors*, *The GRAMMY Hall of Fame Awards*, *Saturday Night Live* and *The Soul Train Awards*. Field is a partner at Concord Music Group, which received a record 38 GRAMMY nominations in 2009. He is a regular producer for the Los Angeles Philharmonic’s Hollywood Bowl series and Chairman of the Board of the University of Southern California-Thornton School of Music Board of Councilors. Field was a Recording Academy Governor and Trustee (GRAMMYs) and Chairman of the GRAMMY Producers Committee.

In memoriam

January 5, 1934 - March 30, 2013

Phil Ramone

Phil Ramone was universally known as one of the world’s top creative producers. He was honored for his outstanding work in recordings, concerts, films, Broadway and television with 34 GRAMMY nominations, 14 GRAMMY Awards – including a Technical GRAMMY for his lifetime of innovative contributions to the recording industry – an Emmy, and countless other honors and accolades over the course of his career.

Ramone’s connection to the Gershwin Prize began when he first served on the Advisory Committee in 2009. But it was in 2012, when he worked as Music Producer of the show honoring Burt Bacharach and Hal David, that his commitment to and influence on the Gershwin Prize grew significantly. His broad expertise, his stature in the world of entertainment, and his unquestioned artistic and personal integrity all brought a new level of distinction to this celebration.

Phil Ramone was working as Music Producer on tonight’s concert until he fell ill and passed away a short time later. His legacy lives on in his unforgettable, inspiring recordings, and in the countless artists who have learned and benefited from his artistic wisdom.

Ramone had this to say about Carole King:

“Carole King is the epitome of what a young songwriter, coming up in the ’60s and the ’70s was writing about. She wrote about the neighborhood. Like candy, her songs were easy to consume.... By the time the 1970s came along she had written for almost everyone and she had written about almost everything that happens in life. ...It’s about integrity.

“Carole’s music has touched the hearts of many – if you can be identified with one or two songs in your whole life you have accomplished a great thing. With Carole, she can be identified with well over 10 to 15 songs. With Carole, we are talking about a serious contender for the Prize; she still sings, still performs, she is a serious contender.”



A Ramone with Tony Bennett

B Ramone in the recording studio

Past Recipients

In Performance at the White House



Photo Credit: Scott Suchman



B



C



Photo Credit: Tom Lohdan, Flickr



D

Unless otherwise noted, photo credits are cited by:
John Harrington (JH) or Abby Brack Lewis (ABL)

- A Paul Simon (2007 recipient)
- B From left to right: Paul McCartney (2010 recipient) and Stevie Wonder (2009 recipient) (ABL)
- C Burt Bacharach (2012 recipient) (JH)
- D Hal David (2012 recipient) (JH)
- E Thomas Jefferson Building, Library of Congress

In Performance at the White House is a musical series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, jazz icon Sarah Vaughan, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, there have been ten *In Performance at the White House* programs to date, from February 2009 to the most recent concert in April of 2013. These events have honored the musical genius of Stevie Wonder, Sir Paul McCartney, Burt Bacharach and Hal David as each received the Library of Congress Gershwin Prize for Popular Song; celebrated Hispanic musical heritage during Hispanic Heritage Month; marked Black History Month by featuring the music of Motown, the Blues, and the Civil Rights Movement; explored the rich roots of country music; and spotlighted Broadway and the unique spirit of the American Musical.

Carole King: The Library of Congress Gershwin Prize for Popular Song In Performance at the White House will be broadcast on PBS stations nationwide on Tuesday, May 28 at 8 p.m. ET. The program will also be broadcast via the American Forces Network at a later date to American service men and women and civilians at the U.S. Department of Defense locations around the world.

The Library of Congress Gershwin Prize for Popular Song, *In Performance at the White House* concert and televised program are created by James H. Billington, Bob and Peter Kaminsky, Mark Krantz, Cappy McGarr, and Dalton Delan.

Executive Producers are Bob and Peter Kaminsky, Mark Krantz, Cappy McGarr, Dalton Delan, and David Thompson.



E

Photo Credit: Carol M. Highsmith

2012 Performance & Dinner

at the Library of Congress



Unless otherwise noted, photo credits are cited by:
John Harrington (JH) or Abby Brack Lewis (ABL)

- A Great Hall in the Thomas Jefferson Building, Library of Congress (JH)
- B Dessert table in Great Hall (JH)
- C Coolidge Auditorium in the Thomas Jefferson Building, Library of Congress (JH)

- D Arturo Sandoval (JH)
- E Diana Krall (JH)
- F Burt Bacharach (ABL)
- G 2012 Performers (ABL)
- H Stevie Wonder (ABL)
- I Mike Myers (ABL)
- J Rumer (JH)
- K Michael Feinstein (JH)

- L Dionne Warwick (JH)
- M Shelea (ABL)
- N Sheryl Crow and Lyle Lovett (ABL)
- O Mezzanine in the Thomas Jefferson Building, Library of Congress (JH)



George and Ira Gershwin

The George and Ira Gershwin Collection, housed in the Music Division of the Library of Congress, is the world's preeminent body of primary-source materials for the study of the life and work of the Gershwins. The collection provides more than just biographical information and a record of the brothers' compositional processes. These materials reveal a compelling and immediate sense of their distinctive personalities. Music comes first: orchestrations, piano-vocal scores,

The Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their “outstanding and invaluable contributions to American music, theatre, and culture.”

sketches, lyric sheets and librettos, much of which is in the handwriting of the Gershwins. There is also a wealth of correspondence that offers a first-hand view of the brothers' daily lives, processes, and personalities. Pictorial materials include many photographs of George, Ira, and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, 34 scrapbooks, programs, posters, scores from George's music library, and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu. For more information about the Gershwin Collection, go to loc.gov/performingarts.

The first item in the Music Division's Gershwin Collection came to the Library of Congress in 1939, two years after George's death, with an exchange of letters between Ira Gershwin and Harold Spivacke, then chief of

the Music Division. The correspondence led to Ira's first gift to the Library: George's sketch for “The Crapshooter's Song” from *Porgy and Bess*. The surviving Gershwin brother promised he would “dig up something more satisfactory.” In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris* and the *Concerto in F* from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued purchasing items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their “outstanding and invaluable contributions to American music, theatre, and culture.” The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966; quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, “Shining star and inspiration, worthy of a mighty nation — and I do mean the LOC [Library of Congress].” In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal is adapted from the design of the Gershwin Congressional Gold Medal.



- A Gershwin Prize medal and Congressional honors
- B Michael Strunsky and Jean Strunsky, Trustee, Ira and Leonore S. Gershwin Trusts
- C The Gershwin brothers at work
- D Members of the Gershwin families with 2010 Gershwin Prize honoree Paul McCartney. Library of Congress, June 1, 2010



About the Library of Congress

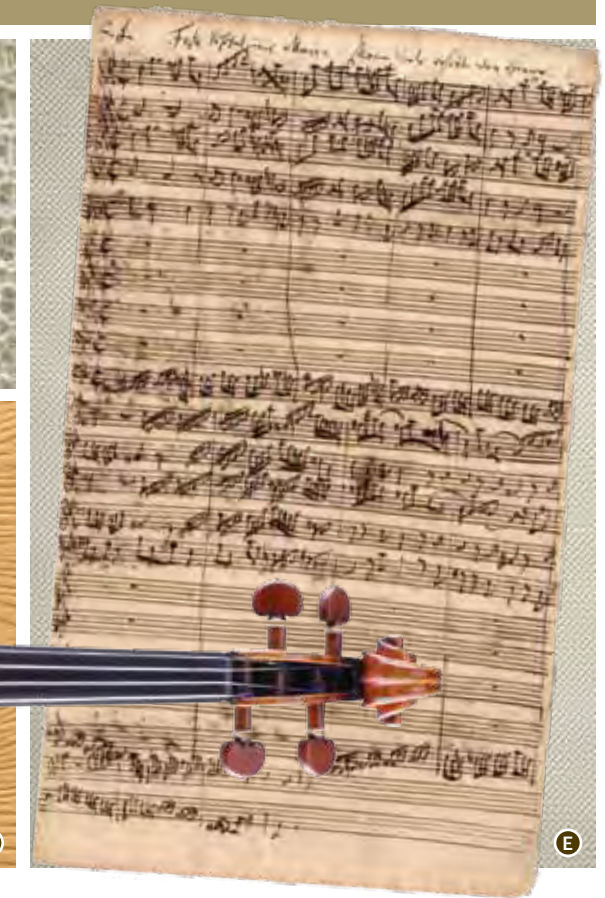
The Library of Congress is the nation's oldest federal cultural institution and the largest library in the world, with more than 150 million items in some 470 languages on approximately 838 miles of shelves. It is the nation's storehouse of knowledge, with vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs. Items from these collections are being digitized every day and made accessible to everyone on the Library's website at loc.gov.

Everyone can view online Thomas Jefferson's draft of the Declaration of Independence, the papers of Abraham Lincoln, Revolutionary War maps, Civil War photographs, the first Thomas Edison films and sound recordings, and millions more documents of American history, and increasingly, world history. These items and other priceless collections are housed in three

buildings on Capitol Hill, the oldest being the elegant shrine to knowledge, the Thomas Jefferson Building, opened in 1897.

The music collections in the Library of Congress encompass virtually all musical genres — classical, jazz, folk, gospel, blues, rock, country and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven, and Brahms sit on shelves next to those of American masters such as Irving Berlin, Aaron Copland and Leonard Bernstein. The Music Division is home to the largest sheet music collection in the world, dating from the earliest publishers in Europe and America to the present day. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues men such as Robert Johnson and Muddy Waters, and field recordings of diverse American folk music traditions.

The music collections in the Library of Congress encompass virtually all musical genres — classical, jazz, folk, gospel, blues, rock, country and hip-hop.



- A Photo and manuscript of Fanfare for the Common Man from the Aaron Copland Collection
- B Manuscript sketches of the "Hammerklavier" piano sonata by Ludwig van Beethoven
- C Photo from the Katherine Dunham Collection
- D The Betts (1704), from the Library's premiere collection of Stradivari stringed instruments
- E Manuscript of Festo Visitationis Maria by Johann Sebastian Bach

Packard Campus for Audiovisual Conservation

Located in the foothills of the Blue Ridge Mountains in Culpeper, Virginia, the Library's 415,000-square-foot Packard Campus for Audiovisual Conservation was completed in 2007 and presented as a gift to the nation by the Packard Humanities Institute. The Packard Campus is a state-of-the-art complex of digital and analog preservation labs, cataloging operations and archival storage vaults devoted to preserving and providing public access to the Library's comprehensive national collections of films, TV and radio broadcasts, and sound recordings. The Packard Campus is also the site of the National Film Preservation Board (1988) and the National Recording Preservation Board (2000) which were established by Congress to promote greater public awareness of the need to preserve America's film, television and recorded sound heritage for future generations. The Librarian of Congress consults annually with the members of the Film and Recording Boards on his selections of historically, culturally and aesthetically significant works for addition to the National Film Registry and the National Recording Registry.

The Library of Congress holds the nation's largest public collection of sound recordings containing music, spoken word and radio broadcasts, nearly **3.5 million recordings** in all. Over 110 years of sound recording history is represented in nearly every audio format, from cylinders to CDs, covering a wide range of subjects and genres in considerable depth and breadth.

The Library is home to more than **1.3 million film, television, and video items**. With a collection ranging from motion pictures made in the 1890s to today's TV programs, the Library's holdings are an unparalleled record of American and international creativity in moving images.



National Film Registry

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names to the National Film Registry 25 films that are “culturally, historically or aesthetically significant.” “These films are selected because of their enduring significance to American culture,” said Librarian of Congress James H. Billington. "These films are not selected as the ‘best’ American films of all time, but rather as works of enduring importance to American culture. They reflect who we are as a people and as a nation."

The selections for 2012 bring the number of films in the registry to 600.

Annual selections to the registry are finalized by the Librarian after reviewing hundreds of titles nominated by the public (this year 3,200 different film titles were nominated) and conferring with Library film curators and the distinguished members of the National Film Preservation Board (NFPB). The public is urged to make nominations for next year’s registry at the NFPB’s website (loc.gov/film).

For each title named to the registry, the Library of Congress Packard Campus for Audiovisual Conservation works to ensure that the film is preserved for future generations, either through the Library’s massive motion-picture preservation program or through collaborative ventures with other archives, motion picture studios and independent filmmakers.

Films Added to the National Film Registry in 2012:

3:10 to Yuma (1957)
Anatomy of a Murder (1959)
The Augustas (1930-50s)
Born Yesterday (1950)
Breakfast at Tiffany's (1961)
A Christmas Story (1983)
The Corbett-Fitzsimmons Title Fight (1897)
Dirty Harry (1971)
Hours for Jerome: Parts 1 and 2 (1980-82)
The Kidnappers Foil (1930-50s)
Kodachrome Color Motion Picture Tests (1922)
A League of Their Own (1992)
The Matrix (1999)
The Middleton Family at the New York World's Fair (1939)
One Survivor Remembers (1995)
Parable (1964)
Samsara: Death and Rebirth in Cambodia (1990)
Slacker (1991)
Sons of the Desert (1933)
The Spook Who Sat By the Door (1973)
They Call It Pro Football (1966)
The Times of Harvey Milk (1984)
Two-Lane Blacktop (1971)
Uncle Tom's Cabin (1914)
The Wishing Ring; An Idyll of Old England (1914)

Recordings Added to the National Recording Registry in 2012:

"After You've Gone," Marion Harris (1918)
"Bacon, Beans and Limousines," Will Rogers (Oct. 18, 1931)
"Begin the Beguine," Artie Shaw (1938)
"You Are My Sunshine," Jimmie Davis (1940)
D-Day Radio Broadcast, George Hicks (June 5-6, 1944)
"Just Because," Frank Yankovic & His Yanks (1947)



"South Pacific," Original Cast Album (1949)
"Descargas: Cuban Jam Session in Miniature," Cachao Y Su Ritmo Caliente (1957)
Tchaikovsky's Piano Concerto No. 1, Van Cliburn (April 11, 1958)
President's Message Relayed from Atlas Satellite, Dwight D. Eisenhower (Dec. 19, 1958)
"A Program of Song," Leontyne Price (1959)
"The Shape of Jazz to Come," Ornette Coleman (1959)
"Crossing Chilly Jordan," The Blackwood Brothers (1960)
"The Twist," Chubby Checker (1960)
"Old Time Music at Clarence Ashley's," Clarence Ashley, Doc Watson, et al. (1960-1962)
"Hoodoo Man Blues," Junior Wells (1965)
"Sounds of Silence," Simon and Garfunkel (1966)
"Cheap Thrills," Big Brother and the Holding Company (1968)
"The Dark Side of the Moon," Pink Floyd (1973)
"Music Time in Africa," Leo Sarkisian, host (July 29, 1973)
"Wild Tchoupitoulas," The Wild Tchoupitoulas (1976)
"Ramones," The Ramones (1976)
"Saturday Night Fever," The Bee Gees, et al. (1977)
"Einstein on the Beach," Philip Glass and Robert Wilson (1979)
"The Audience with Betty Carter," Betty Carter (1980)

National Recording Registry



The Recording Academy presented its Grammys on the Hill Award to the Library of Congress in honor of its efforts over the past decade to preserve historic audio recordings through its National Recording Registry. Pictured are James H. Billington and Jennifer Hudson with producer Clive Davis.

Each year since 2002 the National Recording Preservation Board and members of the public have nominated recordings to the National Recording Registry. The breadth of nominations received highlights the richness of the nation’s audio legacy and underscores the importance of assuring the long-term preservation of that legacy for future generations.

Recordings selected so far by the Librarian of Congress for the Registry include: Edison cylinders, field recordings, radio broadcasts, a Wisconsin fog-horn, rap albums, live concerts, and poetry readings. The selections for the 2012 registry bring the total number of recordings to 375.

Nominations are forwarded to the Librarian of Congress and the National Recording Preservation Board for their consideration. The Library is currently accepting nominations for the next registry at the NRPB website (loc.gov/nrpb).

Acknowledgments

LIBRARY OF CONGRESS

James H. Billington *Librarian of Congress*

Robert Dizard, Jr. *Deputy Librarian of Congress*

Suzanne Hogan, *Executive in Charge of Production*

BENEFACTORS

Jean and Michael Strunsky, *Trustee, Ira and Leonore S. Gershwin Trusts*

Buffy and William Cafritz

Dr. Marjorie M. Fisher

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Jan Lauridsen, *Assistant Chief of Music Division*

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Anne McLean, *Concert Production*

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Solomon HaileSelassie, *Set and Lighting Design*

B. J. Ramone, *Sound Engineer & Production Assistant*

Glenn Ricci, *Multimedia*

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Stephen Kelley, *Congressional Relations*

Brian Williams, *Congressional Relations*

Alex Rodriguez, *Financial Operations*

BAND

Ben Butler, *Guitar*

David Finck, *Bass*

Henry Hey, *Keyboard*

Bashiri Johnson, *Percussion*

Rob Mounsey, *MD/Keyboards*

Dean Parks, *Guitar*

Shawn Pelton, *Drums*

Arturo Sandoval, *Jazz Trumpet*

BACKGROUND VOCALS

Jill Dell'Abate

Dennis Collins

Catherine Russell

FEATURED CHOIR

Nolan Williams, Jr. & the
Voices of Inspiration

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